NoleM | TECHNICAL RIDER

ELECTRIC 5-PIECE | ENGLISH | 11 NOVEMBER 2026 | VERSION 1.3

01 | Line-up & equipment

MUSICIAN	ROLE / CONFIGURATION
MELON	Lead vocals | Neumann KMS 105 → TC Helicon VoiceLive Play | personal stereo IEM
MONN	Lead guitar | Neural DSP setup + personal cabinet
DANN	Electric + acoustic guitars | Fender Tone Master Pro | 2 separate mono FOH feeds; no cabinet microphone requested
ERIC	Bass + backing vocals | bass head + cabinet
SIMON	Drums + electronic pad | kick, snare, hi-hat, 1 rack tom, 1 floor tom, 2 crash cymbals, 1 ride

02 | Monitoring

Five independent monitor mixes (one per musician). Melon requires a stereo L/R IEM feed; provide two compatible console outputs or one stereo bus. The four other mixes are individual mono mixes; wedge / IEM format and connections to be agreed with the venue.

Stage directions are given from the audience perspective: Monn front left, Melon front centre, Dann front right; Simon rear centre; Eric rear right (to Simon's right, behind Dann).

03 | Stage plot

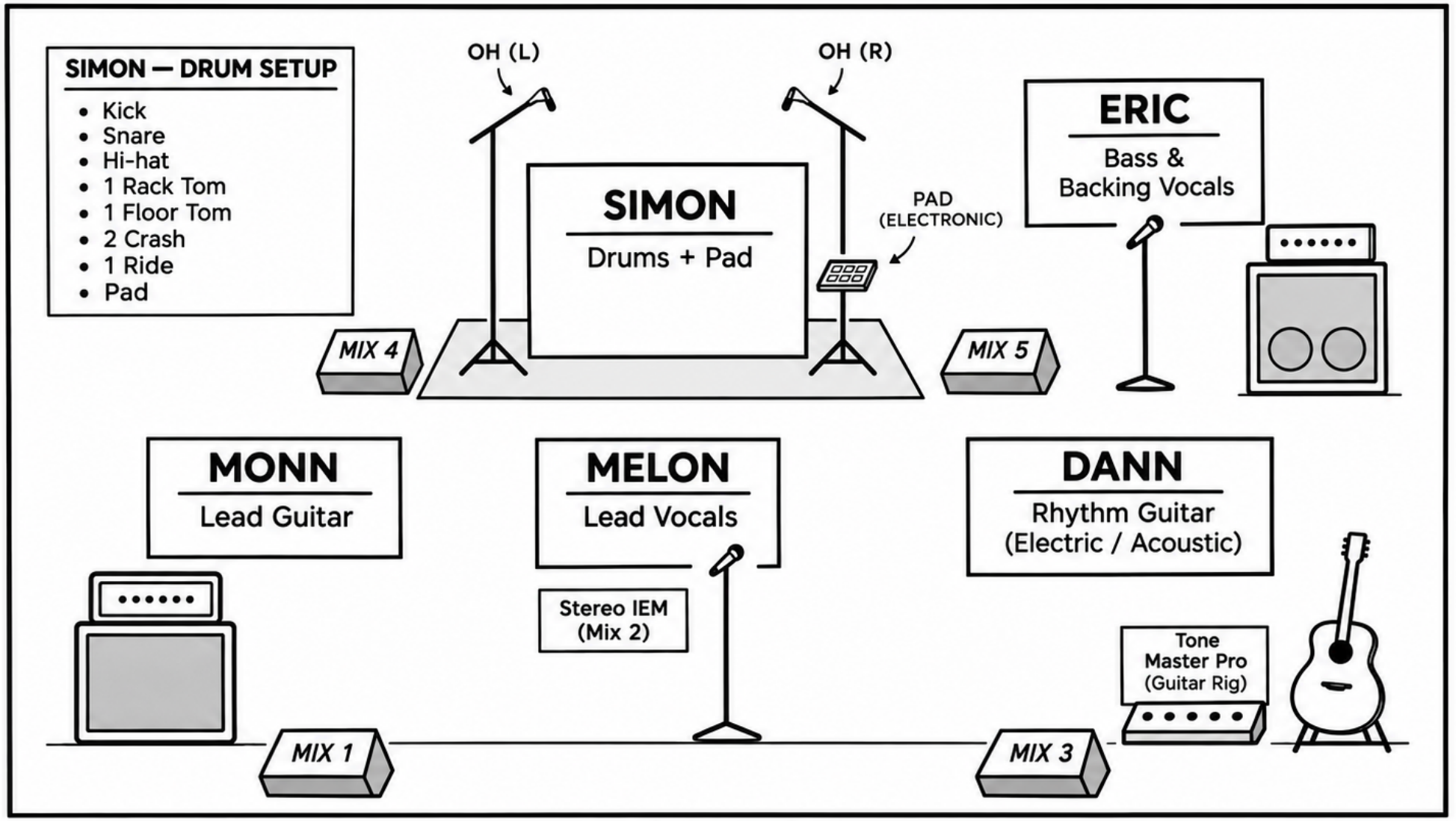
See the dedicated stage plot on page 2. Simon's drum setup is specified there: kick, snare, hi-hat, 1 rack tom, 1 floor tom, 2 crash cymbals, 1 ride and electronic pad.

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STAGE PLOT

MONITOR / MIXES (5 TOTAL)

- Mix 1 — Monn
- Mix 2 — Melon (stereo IEM)
- Mix 3 — Dann
- Mix 4 — Simon
- Mix 5 — Eric



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ELECTRIC 5-PIECE | FOH PATCH & TECHNICAL NOTES | VERSION 1.3

04 | FOH input patch — 15 channels

CH	INPUT SOURCE	CONNECTION / PICKUP
01	Kick	Kick microphone
02	Snare TOP only	Instrument microphone; NO bottom microphone
03	Hi-hat	Suitable microphone
04	Rack tom	Tom microphone
05	Floor tom	Tom microphone
06	Overhead L	Overhead microphone
07	Overhead R	Overhead microphone
08	Simon pad / OUT 1	6.35 mm jack; DI/interface as appropriate
09	Simon pad / OUT 2	6.35 mm jack; DI/interface as appropriate
10	Eric bass	Compatible direct feed or cabinet microphone
11	Dann ELECTRIC	Tone Master Pro; dedicated mono FOH line
12	Dann ACOUSTIC	Tone Master Pro; separate mono FOH line
13	Monn lead guitar	Direct feed or cabinet microphone
14	Melon lead vocal	KMS 105 → VoiceLive Play → mono FOH
15	Eric backing vocal	Vocal microphone

05 | Guitar routing and technical notes

Dann: independent FOH channels for electric and acoustic guitars, allowing independent EQ, gain and processing. No cabinet microphone requested for Dann.

Proposed Tone Master Pro routing: OUTPUT 1 XLR (mono electric) + OUTPUT 2 balanced 6.35 mm TRS (mono acoustic via suitable TRS-to-XLR cable). Presets, signal levels, mono allocation and cabinet feed must be tested by Dann before the show.

Do not assume the two XLR OUTPUT 1 sockets provide separate guitar signals without checking preset assignments. Disable 48 V phantom on Tone Master Pro FOH lines.

Simon pad: two 6.35 mm jacks. Whether these carry stereo playback or playback / click requires confirmation. A click must not be sent to FOH unless explicitly agreed.

Microphones, DIs, stands and stage cabling to be agreed with venue. No snare-bottom microphone and no additional vocal FX-R channel.